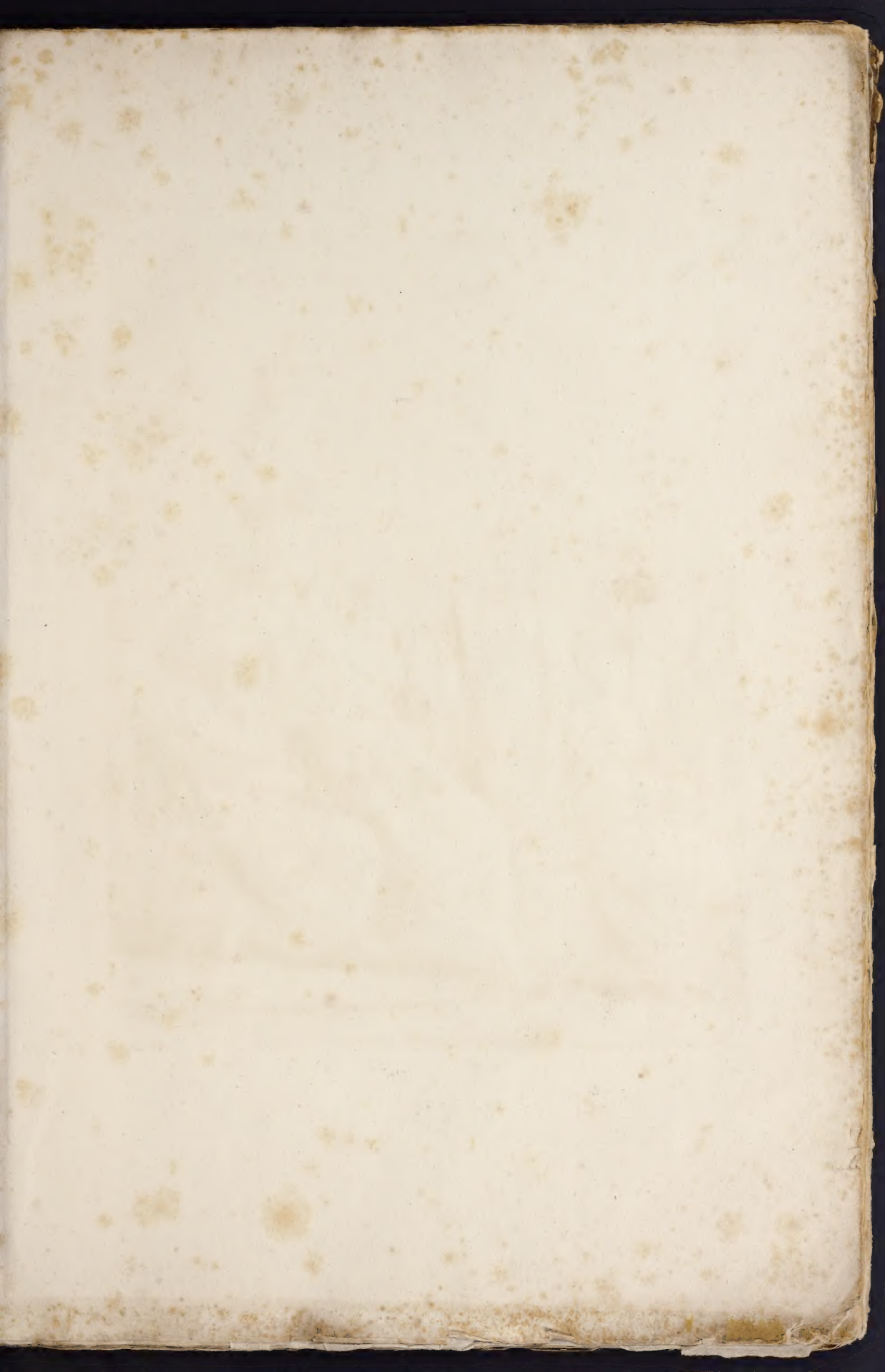


5





Eliza inv. & sculp.

Pub. May 19, 1806 by E. Harding Pall Mall Court.

SERIES OF ETCHINGS,

REPRESENTING THE

POWER AND PROGRESS

OF

GENIUS.

PRINTED BY EDWARD MERRILL, FINE BOOKS, NEW YORK.

BY

EDWARD MERRILL, NEW YORK.



A
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PRINTED FOR EDWARD HARDING, FALL MALL COURT, LONDON,

BY

S. GOSNELL, LITTLE QUEEN STREET.

1806.

Augusta

THE HISTORY OF THE

REIGN OF CHARLES THE FIRST

BY JOHN BURNET

IN TWO VOLUMES

LONDON

Printed by J. Sturges, in Strand

1724

Price 1s. 6d.

For Sale by J. Sturges

at the Sign of the

Three Kings in

Strand

1724

Printed by J. Sturges

at the Sign of the

Three Kings in

Strand

1724

Printed by J. Sturges

at the Sign of the

Three Kings in

Strand

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Strand

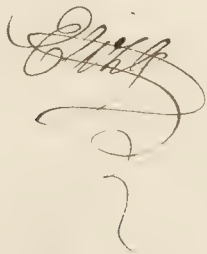
1724

THE Etchings which are now laid at YOUR MAJESTY'S feet, would never have been executed, if many of those who looked over the drawings had not wished them to be published: but that, my dearest Mother, you will see was impossible, for it would have opened a door to much criticism, which in every situation is unpleasant, but particularly in ours. I therefore undertook to do them myself, as they might then pass unnoticed, and protected in the pleasantest manner to me, by one whose affection would kindly pardon the faults of the head of the inventor. I trust those of the heart will never be known by *you*, as its first wish has ever been to prove grateful for those talents, which you have so tenderly fostered and improved; and if they meet the approbation of those friends who will have them, believe me I shall feel that the merit will be less mine than yours, who have occasioned them to be brought forward.

I remain,

With the greatest respect,

Your dutiful and affectionate Daughter,

A handwritten signature in cursive script, appearing to read 'Elizabeth', with a large flourish underneath.

May 19, 1806.





Uranus in a robe

PLATE

Figures 1 to 10

— 1 —



PLATE I.

Imagination delivers the infant Genius into the hands
of Fancy.

PLATE II.

Imagination guides Genius.





Eliza inv. & sculp.

Printed by J. Smith, 1801.





Flora and Zephyrus

Ed. May 1848 by E. Harding, Print. Hall, & Co.





PLATE III.

Fancy runs off with Genius.

PLATE IV.

Imagination lets Genius fly.



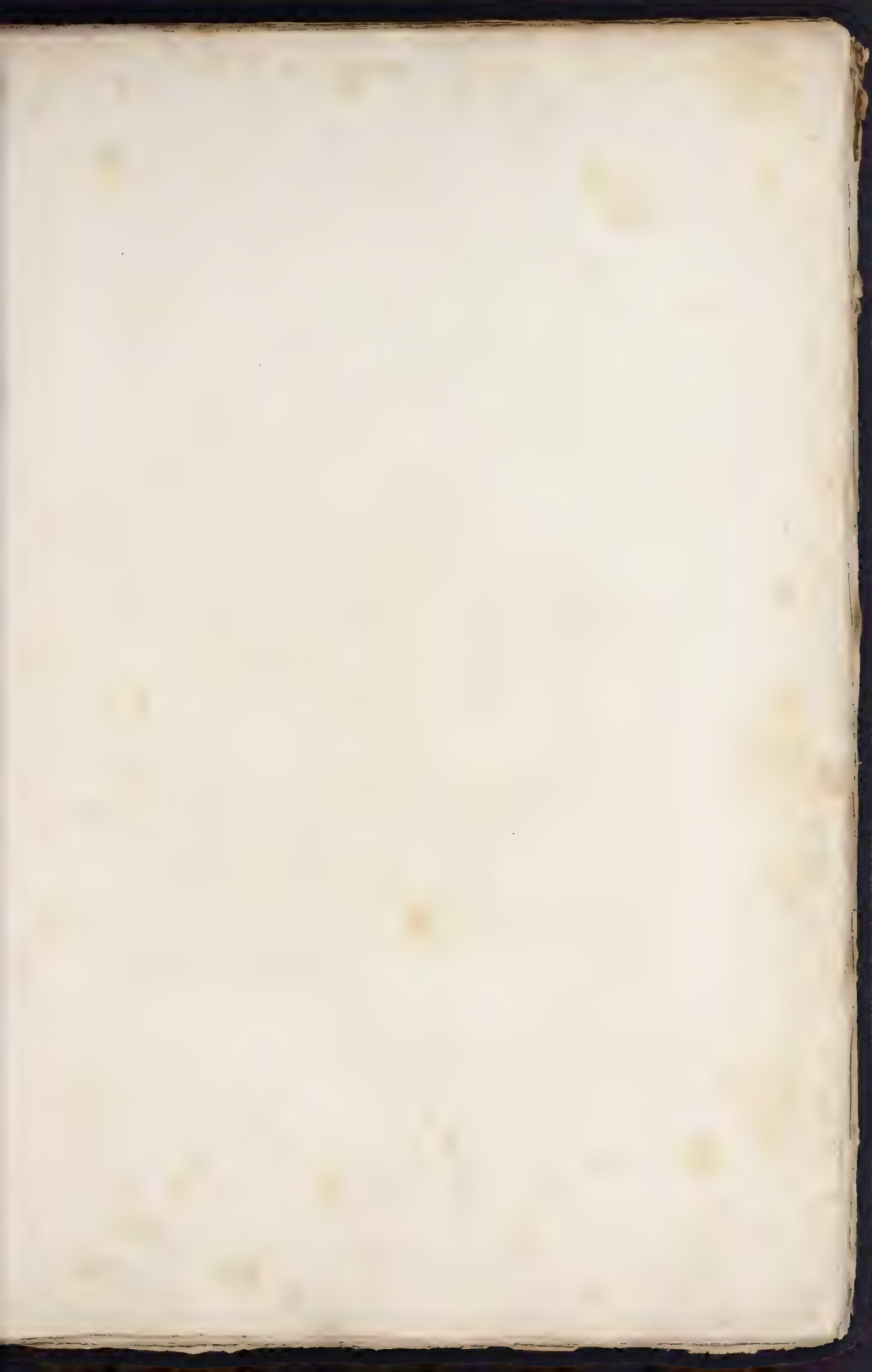
PLATE 10

THE GREAT HALL



Ura in 's. campo'

J. H. Mayr's inven. et del. J. B. H. sculp.





Eliza int. & sculp.

PLATE II

Engraving of the building of the
Academy of Sciences



PLATE V.

Fancy, jealous of the flight of Genius, catches him in
a wreath of flowers.

PLATE VI.

Genius sits on a rock, heavy and stupid, his lyre unstrung; the stones of the rock, the base of a column, the planks on the water, all inanimate, without any appearance of his vivifying power, till Fancy tickles his ear with a feather plucked from her own wing.



THE

CONSTITUTION OF THE UNITED STATES OF AMERICA
AS REVISED AND CORRECTED BY THE
COMMISSIONERS OF THE GENERAL LAND OFFICE
IN 1834



Alceste

Alceste





Plato's Republic

Book I. The Allegory of the Cave





PLATE VII.

Imagination takes the bandage from the eyes of Genius,
while Fancy eagerly looks on.

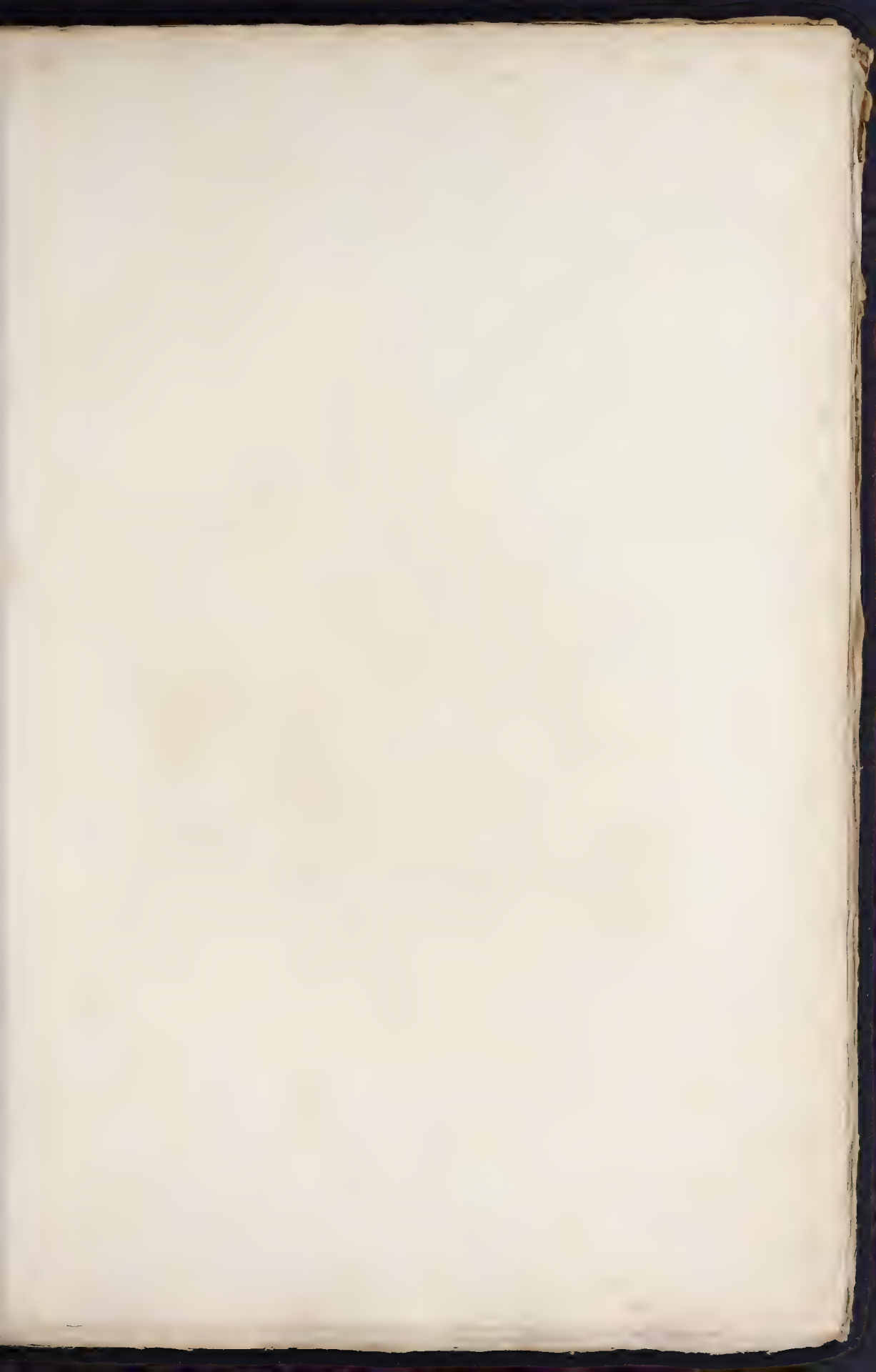
PLATE VIII.

Genius begins to enlighten the Fine Arts. Painting was invented by Love. Genius holds the canvas while Imagination paints, and Cupid sits at her feet, chalks out her wishes, and with his other hand held up denotes silence.





Fig. 1. v. 1. v. 1.





Plat. II. 111

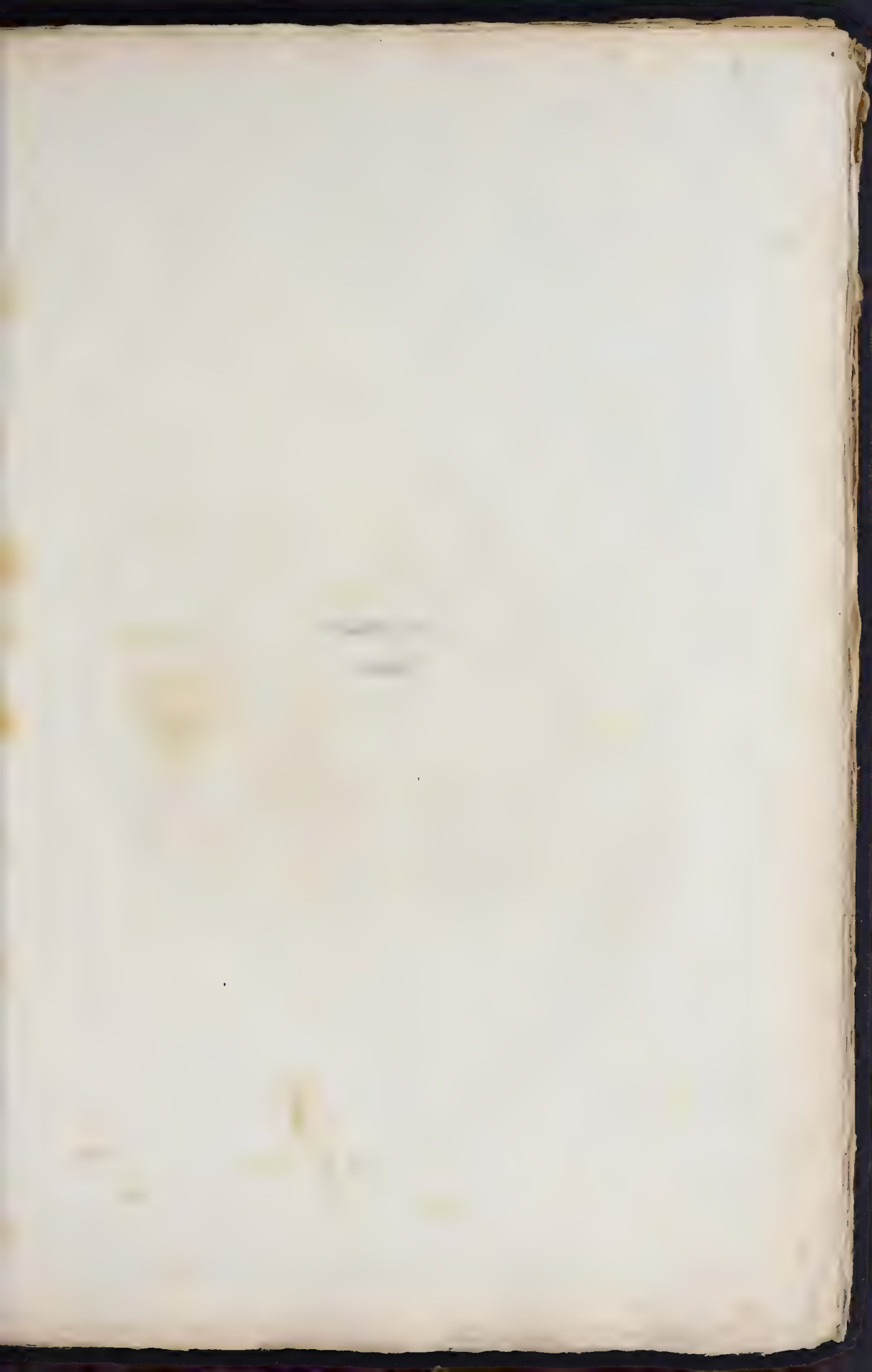




PLATE IX.

Music.

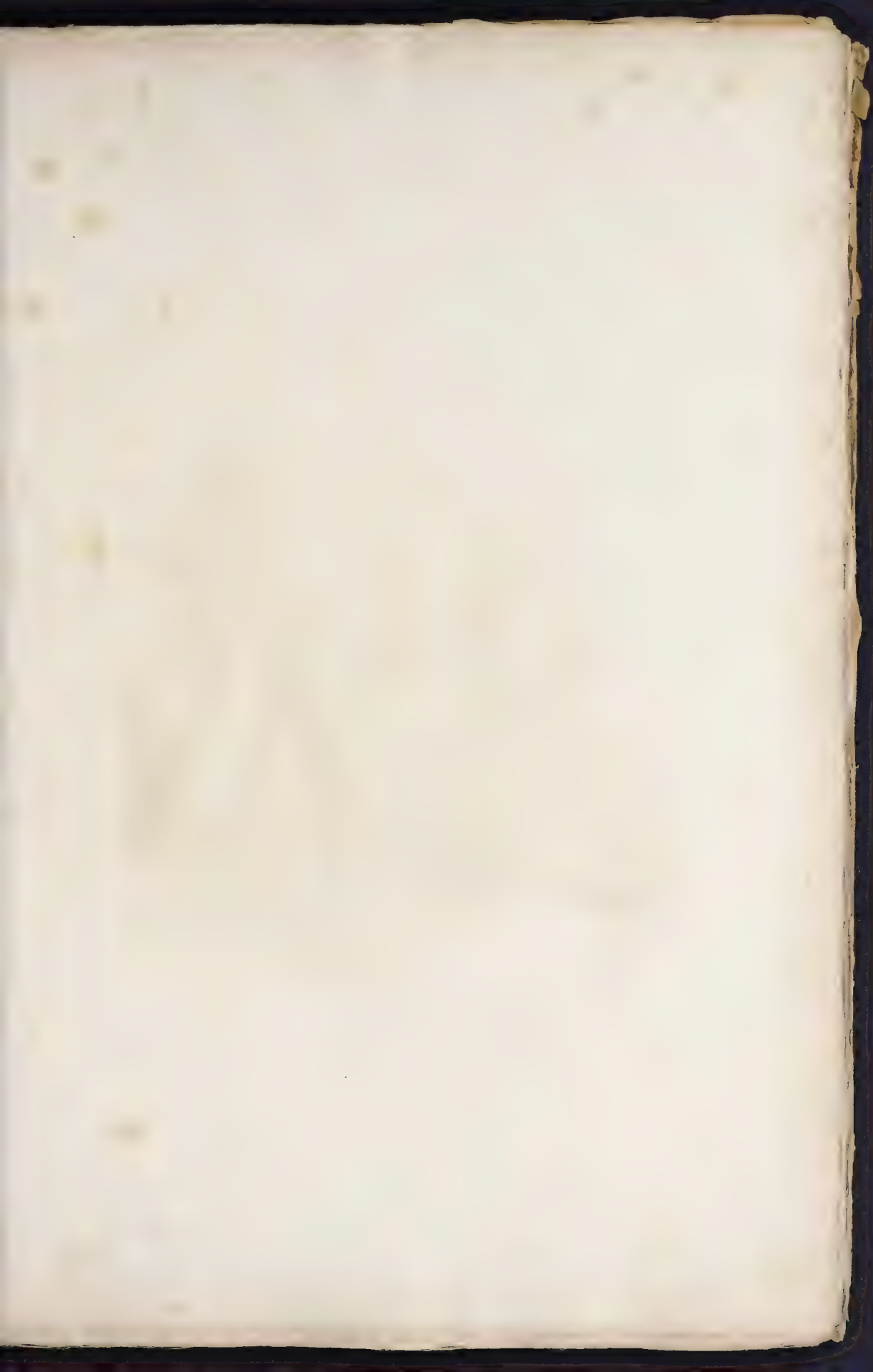
PLATE X.

Sculpture.





Liberty and Justice





Elle est en l'air

et se tient en l'air





PLATE XI.

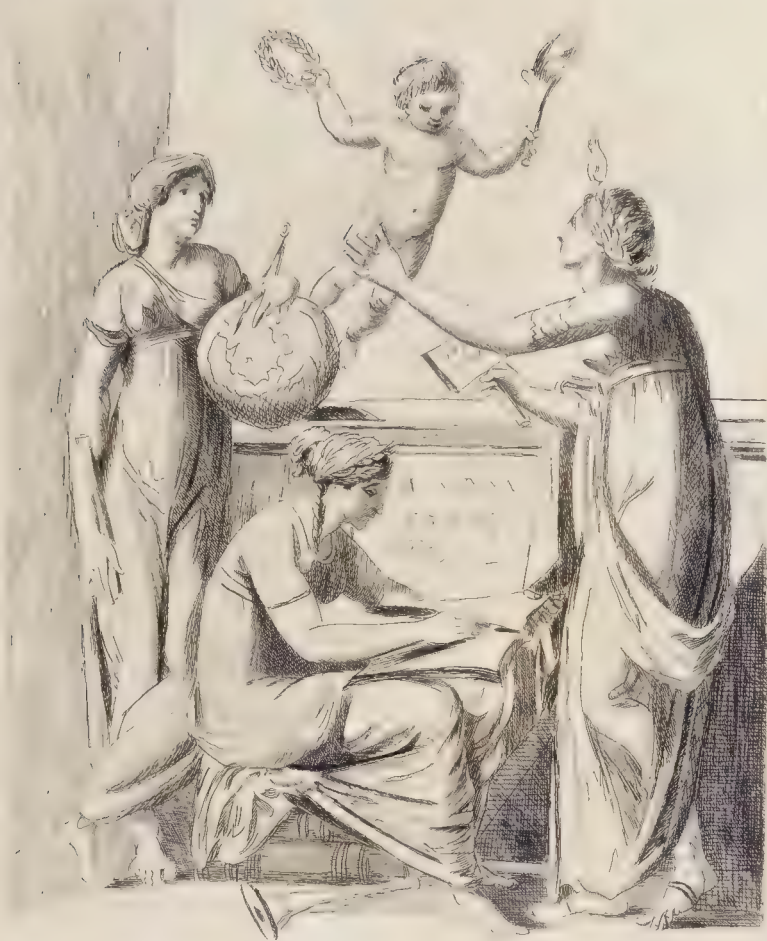
Architecture, Sculpture, and Painting, try to attain
Genius, who flies over their heads flourishing his
torch.

PLATE XII.

Geography, History, and Poetry, crowned by Genius.

The flame which always appears on the head of Poetry is here supposed to have arisen from a spark which fell from the torch of Genius.





Uranus & Europa





Illegible text





PLATE XIII.

Genius enchained by Ignorance and Folly.

PLATE XIV.

Genius breaks the emblem of Folly, and treads on
Ignorance.









Alceste

Alceste

PLATE II
The Great Pyramid of Giza
seen from the West



PLATE XV.

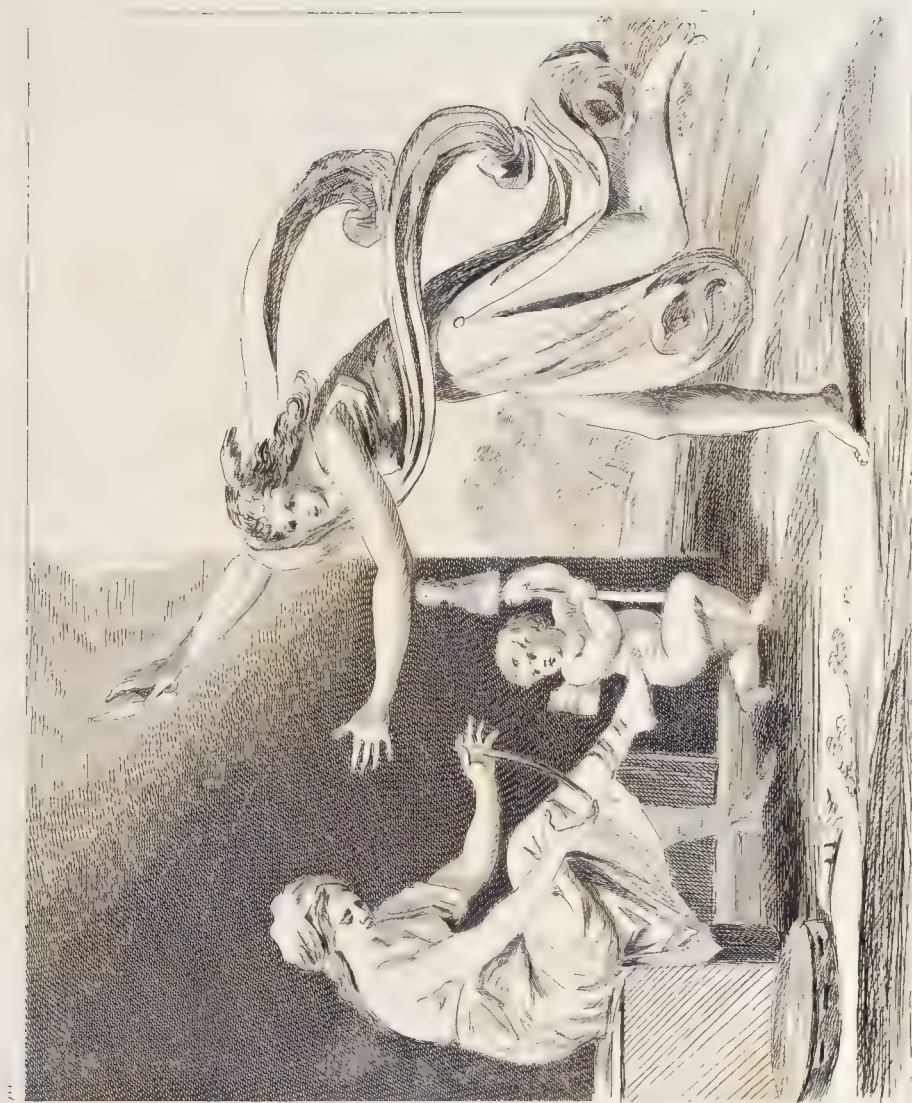
Genius returns to Imagination, with Folly and Ignorance
in chains.

PLATE XVI.

Out of the emblem of Folly, Genius forms the distaff,
at which Fancy dances for joy, and Imagination
prepares to follow her.



THE
HISTORY OF THE
CITY OF LONDON
FROM THE
EARLIEST PERIODS
TO THE PRESENT
BY
JOHN STOW



W. H. W. del.



THE
SOCIETY OF
THE
SACRAMENT
OF THE
EUCCHARIST



PLATE XVII.

Genius teaches Fancy to spin, and Imagination attends
to them.

PLATE XVIII.

Imagination shears a ram. Fancy weaves. Genius brings
her a flake of wool.



PLATE XVII

Illustration of the interior of the Temple of Solomon
as described in the Bible



Chen





Urania and her sister

Engraved by J. G. Smith from a drawing by J. M. W. Turner

1848-49

Received of the Hon. Secy of the Navy
the sum of \$1000.00 for the purchase of
books for the Library of the Navy
at Washington D.C.



PLATE XIX.

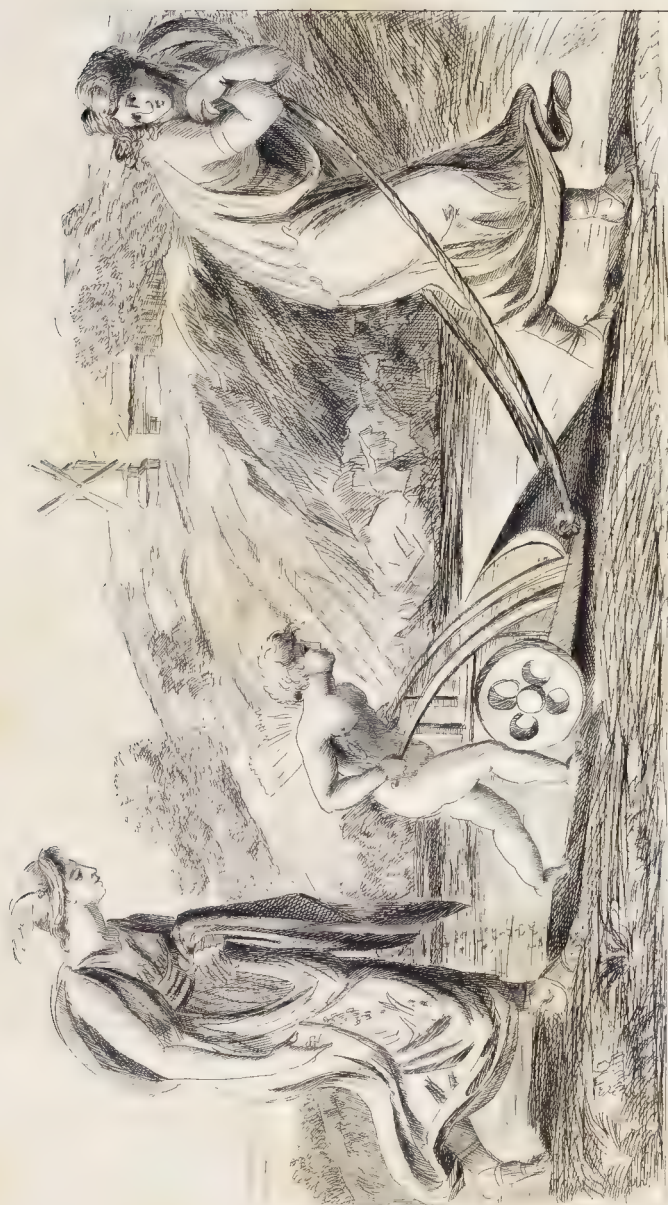
Fancy amuses the infant Genius with four dried leaves
tied to the end of a stick, blown round and round.
Imagination urges Genius to look at her invention of
the windmill, from the circular motion of the leaves.

PLATE XX.

Agriculture. Fancy sows, Genius drives the plough,
Imagination guides and watches their progress.



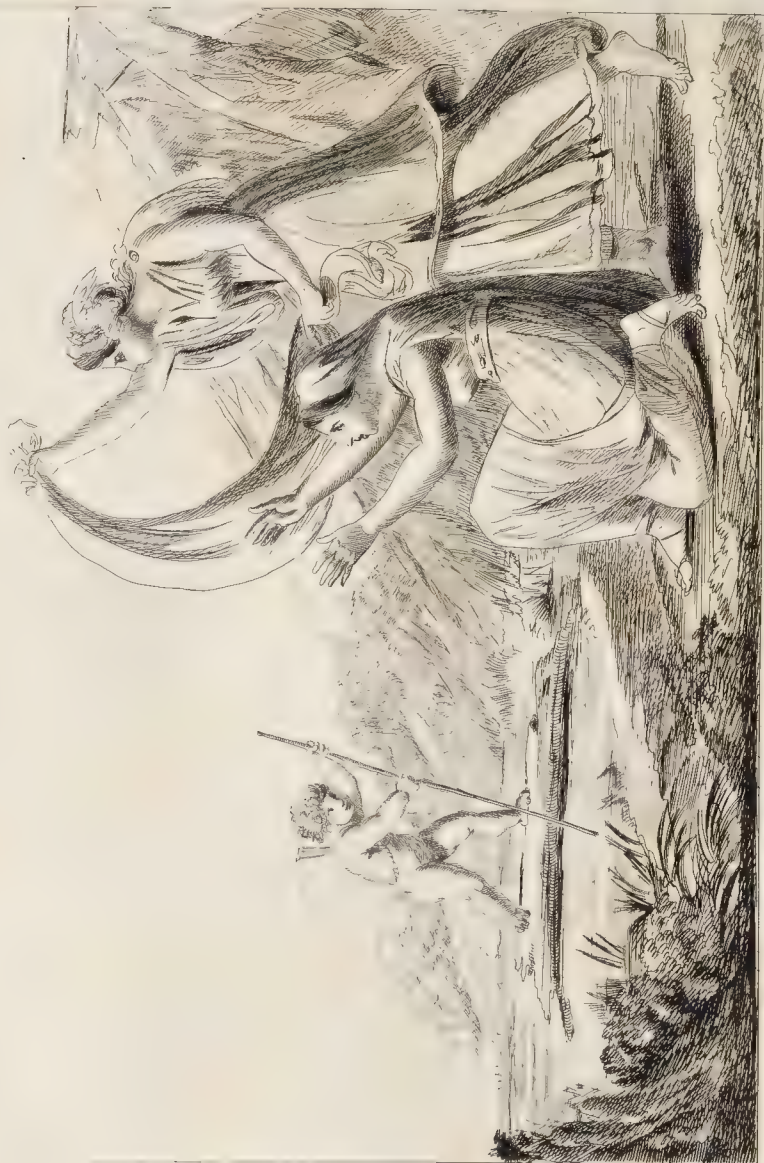
Genius



Uranus and Saturnus

Engraved by J. G. Smith





Wm. and J. Kneller

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND
ZOOLOGY
OF THE
CITY OF LONDON
AND
THE
MUSEUM OF
COMPARATIVE ZOOLOGY
OF HARVARD UNIVERSITY
AND
THE
MUSEUM OF
COMPARATIVE ZOOLOGY
OF THE
UNIVERSITY OF CHICAGO



PLATE XXI.

The origin of Navigation; supposed to have been occasioned by the hollow trunk of a tree floating on the water. Genius jumps into it, and begins to row with a stick. Fancy forms a sail with part of her drapery. Imagination kneels, pleased to consider what improvements she can make.

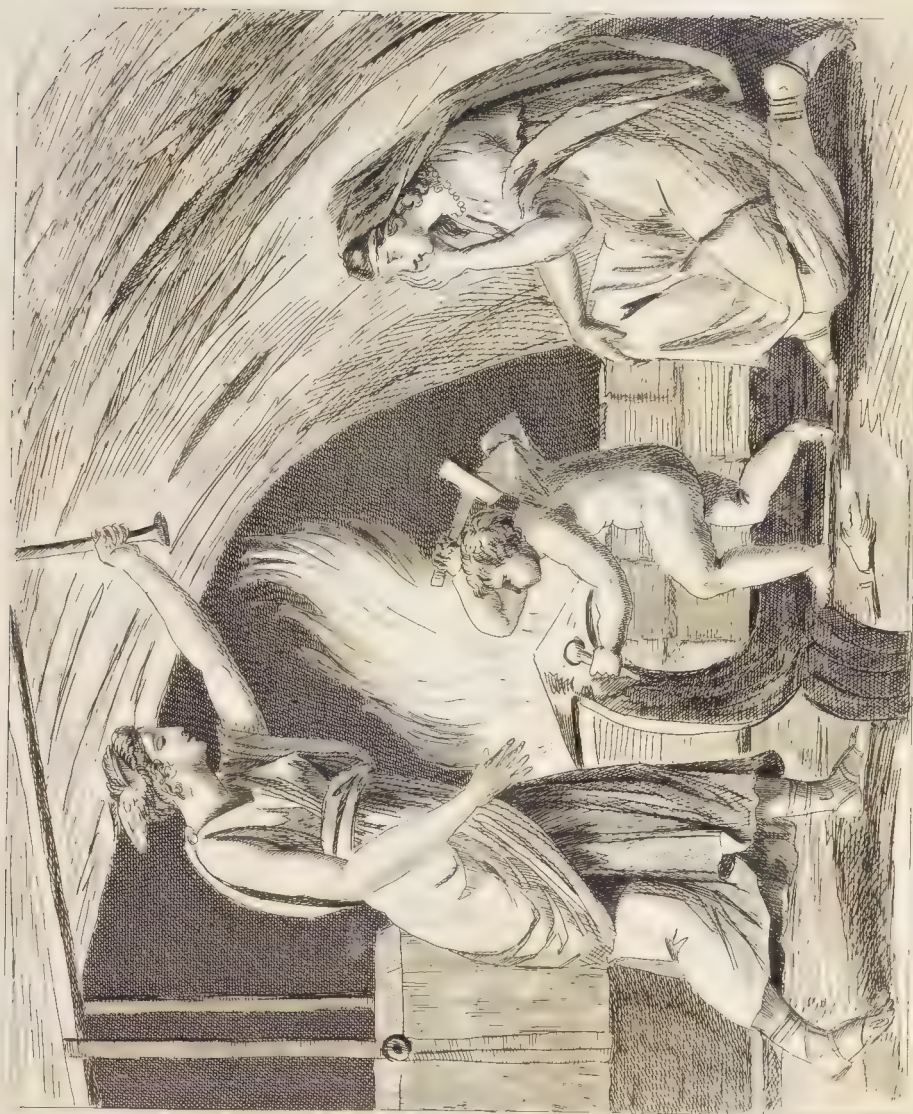
PLATE XXII.

The forging of anchors. Fancy blows the bellows.
Genius works at the forge. Imagination is deep in
thought.



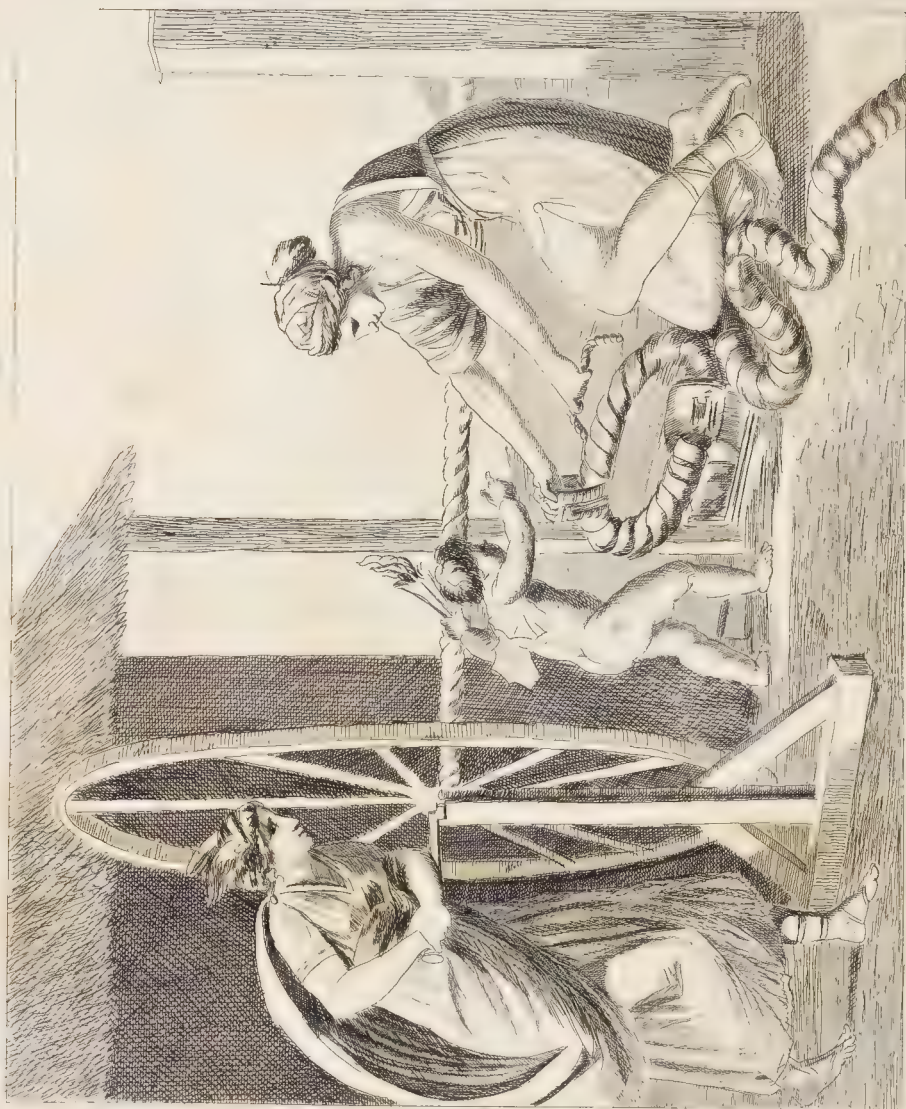
PLATE 1

THE GREAT BRITISH MUSEUM
LONDON



Eliza mi, 'sacra'





Eliza and her family

Blank page with faint, illegible markings.



PLATE XXIII.

The making of cables. Fancy turns the wheel. Genius
at work. Imagination fastens the cable to the anchor.

PLATE XXIV.

Pottery. Genius at work. Fancy presents various forms of vases to Imagination, who places them, when finished, on shelves.



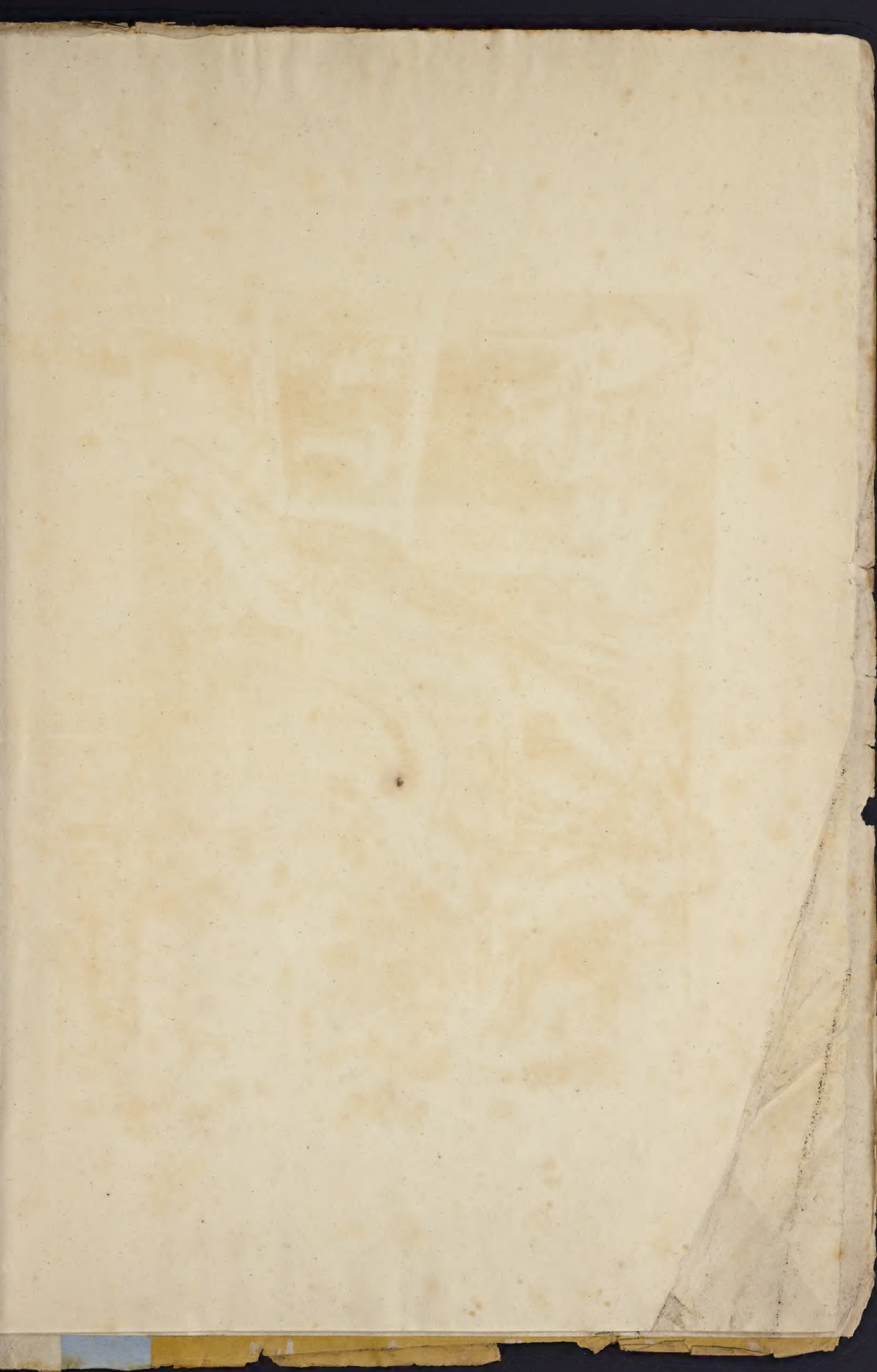
PLATE XXV

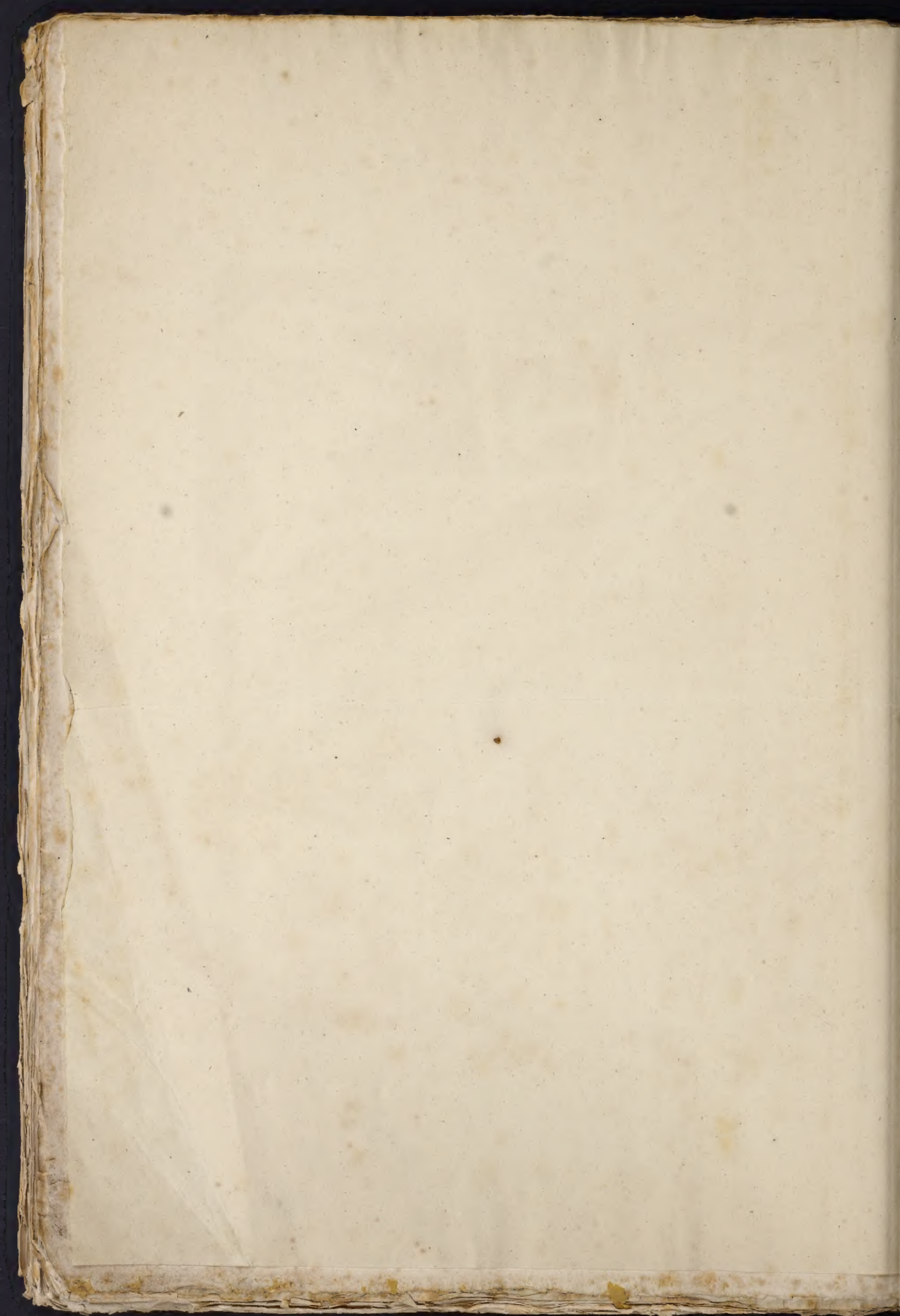
Detail of the interior of the Temple of Apollo at Delphi, showing the base of the column and the architrave.



Eliza 1800, 8, 10, 12

Pub. Jan. 15 1800 by E. Handing. Phila. W. H. Smith.





Er 4909.

